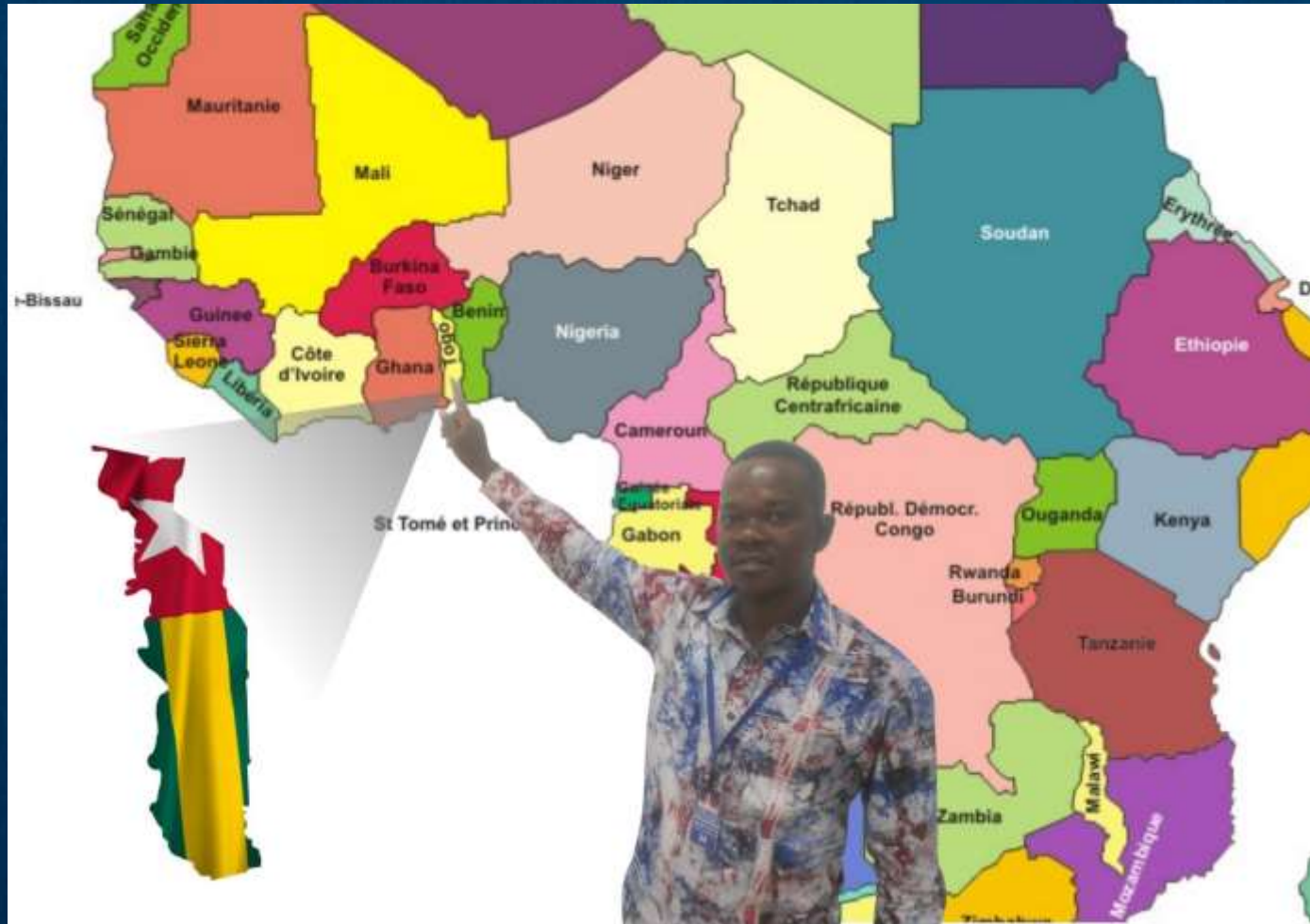


# TEACHING AND REACHING THE ORAL WORLD

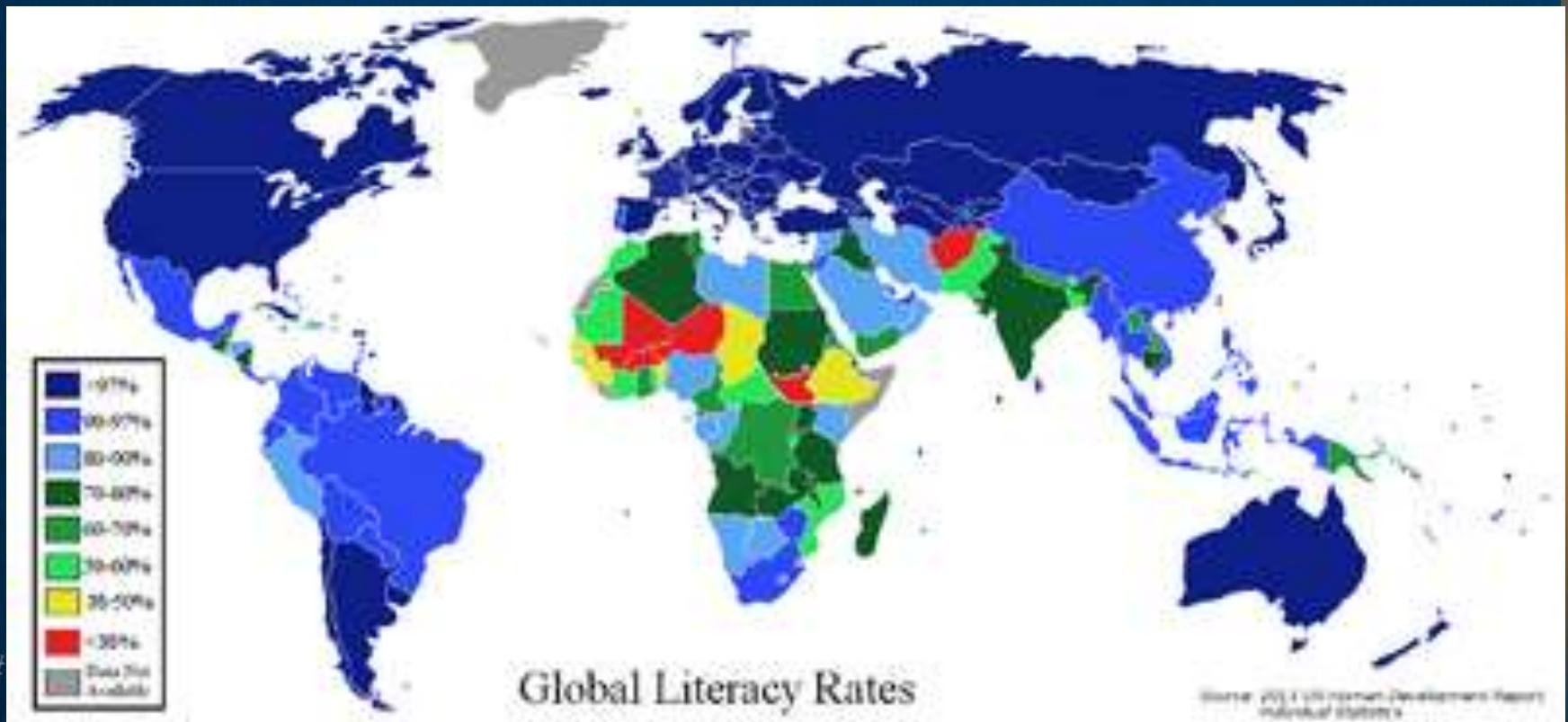
Armand DZADU, IFES Local Staff  
TOGO, West Africa  
December 2015

# Togo, Where I come from!



# INTRODUCTION

In the 21st century... The oral world? Who?  
The main characteristics of the oral world is illiteracy



# INTRODUCTION

Preaching the gospel or having an entertainment time simply?



# UNDERSTANDING THE ORAL WORLD

Learn to be a story teller, or pass your way !



# UNDERSTANDING THE ORAL WORLD

Key principles who rules life are shared “around the fire” or “under the big tree of the village”.



# UNDERSTANDING THE ORAL WORLD

You must be able not to read or to preach, but to tell the "full and compelling" story of the gospel.



# UNDERSTANDING THE ORAL WORLD

- Story Telling community churches are the only ones in the oral world who can produce true disciples who can multiply themselves.





# UNDERSTANDING THE ORAL WORLD

- Be able to do your proofs in this community, show real interest and not bribe.
- Make yourself not so different by your living style in this community. Don 't sets up a "mission station", close the gap!



# UNDERSTANDING THE ORAL WORLD

Try to make disciples in a personal relationship. There, precious things are transmitted by elders in a closer and personal relationship



# UNDERSTANDING THE ORAL WORLD

When entering, look for the “son of peace”; Matthew 10 :9-11  
Likely a key person in this community, who can even offer you hospitality.



# UNDERSTANDING THE ORAL WORLD

Be the "P" (proper) person: not a young missionary,  
There, spiritual matters are for the old person not the young  
people.



## LET DISCUSS

- Which of these issues linked to the context of the oral world, seems to be difficult to deal with in mission field?
- What can we do, do better or now change in order to reach the oral world? May be: In theological training? In tools production? In the process to send missionaries?

