



THE STORY PROJECT : MAP

#thestoryproject - Read this “map” of the mural to familiarize yourself with the stories. Give yourself 10-15 min, and enjoy!

Samaritan woman | John 4:1-42

- A woman is isolated because of her relational history. She expects rejection from Jesus, but instead he profoundly transforms her, and her story changes from “isolated and shamed” into “bringing hope and transformation” to the village she once avoided. Living water flows out from her mouth as she tells her story. This water shows up all throughout the mural.

Demoniac | Mark 5:1-20

- A social outcast troubled by spiritual and mental health issues has isolated himself. Everyone’s afraid of him. When Jesus sees him, he doesn’t just see the chaos-- he sees a man that needs healing and deliverance. The man’s story changes from “isolated despair” to “sent out to heal” as he goes into the ten neighboring cities to tell his story of encountering Jesus.

Leper | Luke 5:12-15

- A man’s disease keeps him an isolated social outcast (people looking away from him). When he asks for healing, Jesus doesn’t cringe but instead touches him and heals him. He goes from “untouchable and unlovable” to “touched by Jesus” and able to rejoin society with a story of being healed by God.

The Blind Man | John 9:1-41

- A man born blind is able to see when Jesus takes mud (made from his spit and some dirt) and places it on his eyes and heals him. He goes from “living in the dark” to “seeing light”, both literally and also spiritually.

Artists

Artists all tell stories-- with their words, music, colors, strokes, and moves. You have a writer creating the likes of Lord of the Rings and Narnia, a sculptor at work, a violinist, trumpeter, and DJ, and dancers all woven throughout the mural.



+ JESUS - there are multiple images of Jesus blowing out living water into the stories of people.

The Raising of Lazarus | John 11:1-44

- Lazarus dies, and Jesus goes to weep and mourn with Lazarus’s sisters. However, it does not end there, but Jesus raises Lazarus back to life. What was “dead and lifeless” is “brought back to life.”

The Adulterous Woman | John 8:1-11

- A woman is dragged into the spotlight for her mistakes (in this case, adultery). She expects to be judged and punished for messing up and not living up to expectations, but Jesus prevents others from trying to kill her and invites her into a second chance. She goes from “hated and afraid” to “hope”. *One of the masks is coming off the faces of the wall of hate, revealing a person that wants to be something else.

Peter Walking on Water | Matt 14:22-33

- Peter takes a bold step when his boat meets Jesus walking across the water. He’s afraid, but he wants to take that scary step of faith, and he starts to walk. Because he is afraid, he starts to fall but Jesus catches him. This images shows Jesus and Peter dancing on water. Peter goes from “fearful” to “bold risk and faith”.