## Can I use arts in mission?



# URBANA 15

a story of arts & mission

























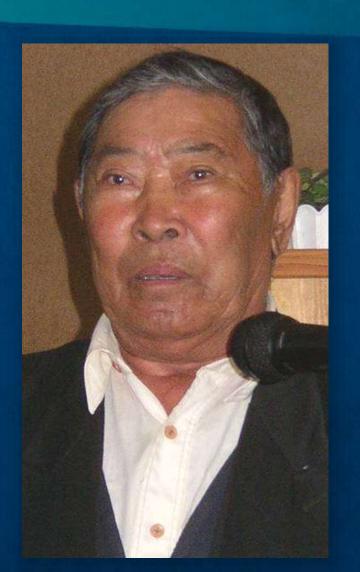






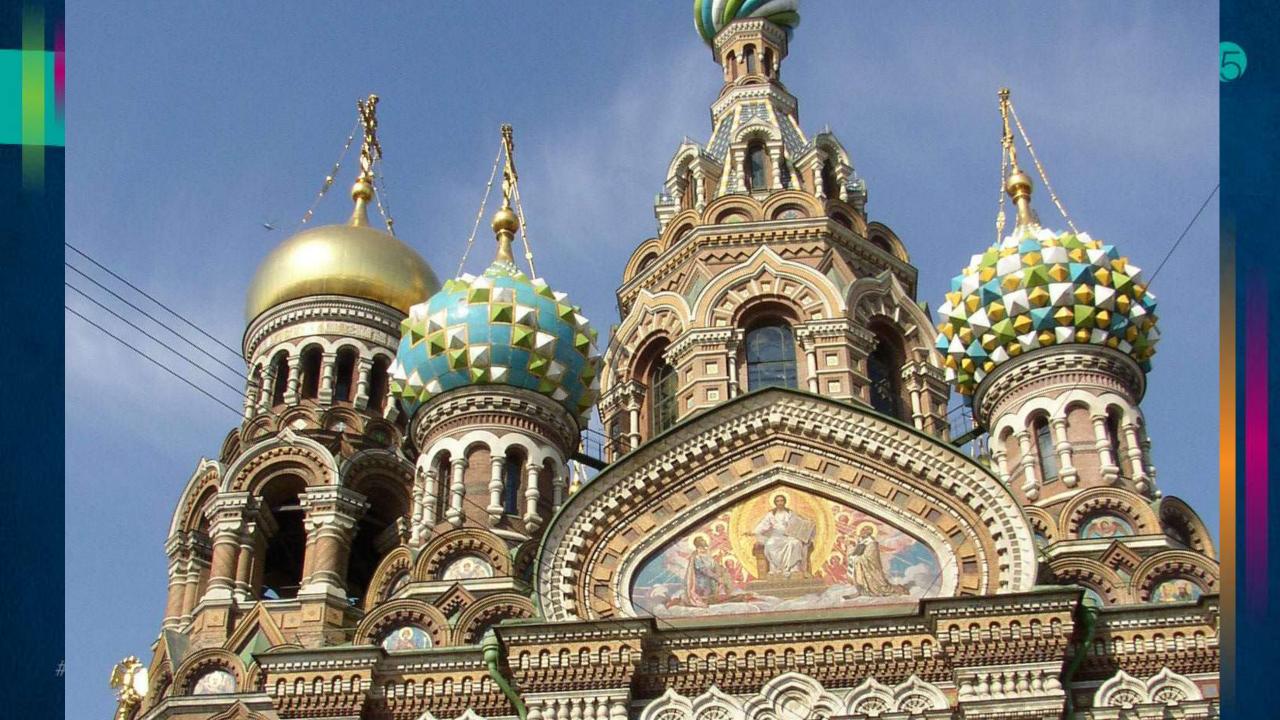
#### A Siberian minority group - Yakut





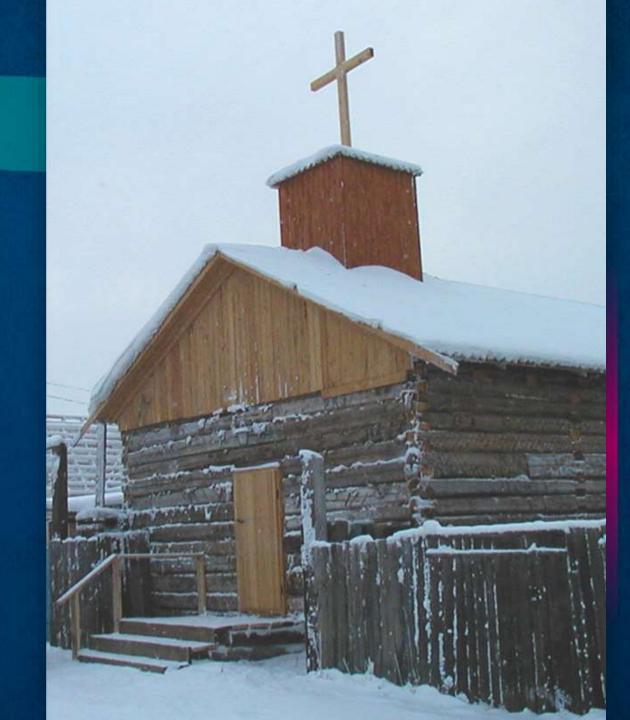






...his worshipers must worship in spirit and in truth.

John 4:24 (NIV)





#### 3 approaches to arts & mission

Bring It—
Teach It

Build New Bridges Find It— Encourage It





#### Ethnodoxology

The study of how peoples around the world worship God and encouraging all people to create in response to God's work in their lives.



### Jesus in Philippians 2

be with learn from

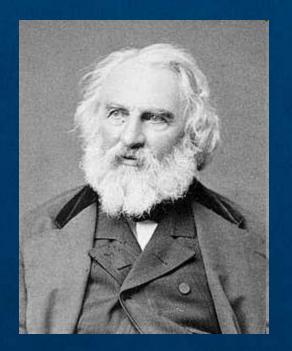
love





#### Is music a "universal language"?

Henry Wadsworth Longfellow 1807-1882



"Outre-Mer: A Pilgrimage Beyond the Sea" (1835)



### music/arts - "universal language"?

Music Quiz: What is the "meaning" of the song clips?

- Is this "Christian music"?
- •What is the general mood?





#### Is music a "universal language"?

Music Quiz: What is the "meaning" of the song clips?

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- •What is the general mood?

Canela music (Brazil)

#urbana15 "It is God's word that makes us so happy"

#### Canela Hymn No. 8 Pahpãm Jarkwa Pyrên Ri Me Pajakry

It is because of God's Word that we are happy.

based on a traditional Canela tune

transcribed by Tom Avery

To be sung in parallel tone clusters with wide vibrato on sustained notes and gliding attacks







What does this symbol represent (from Pitjantjara, Australia)?





It represents a "person"

(it is the mark left in the dust from a person sitting cross-legged).







A dead person.



A spirit has no physical form, so it is represented by a broken line.

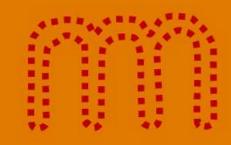


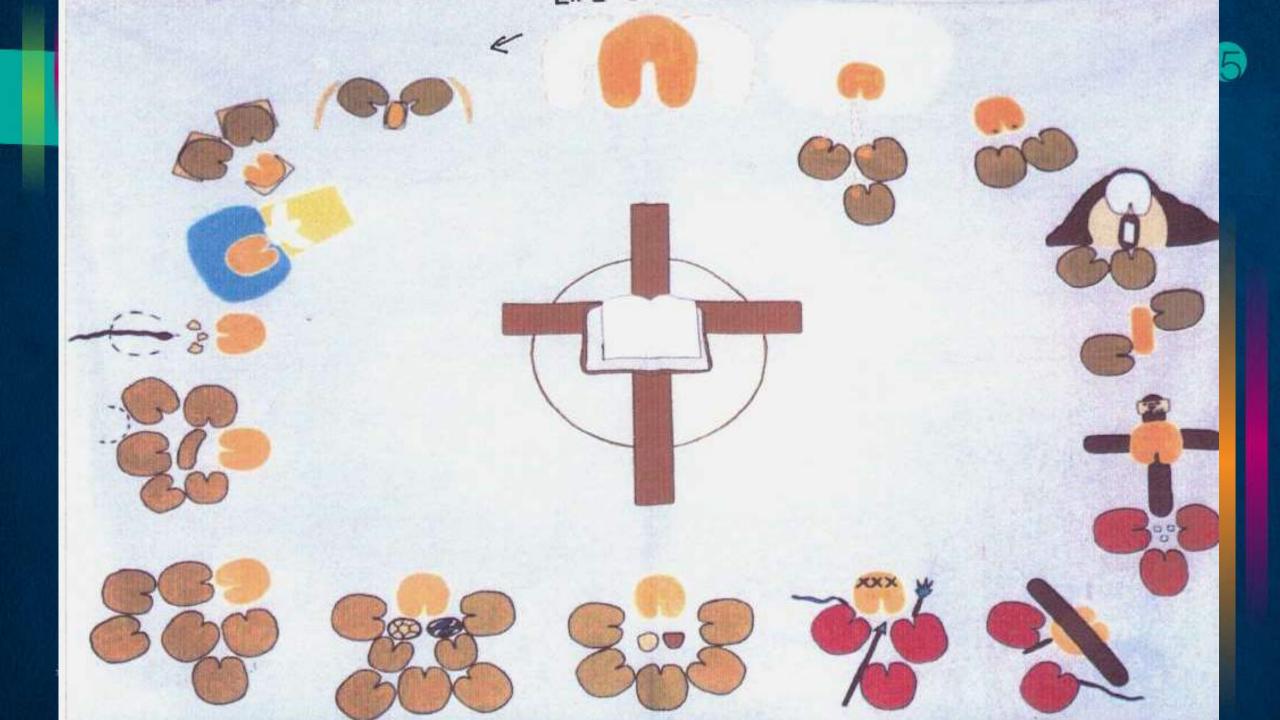
Two people facing each other shows relationship;

they are friends.



This symbol is for God the Father, Son, and Holy Spirit.







#### Big takeaway

Music and other arts are not a universal language. Why?

different kinds of music and arts mean different things to different cultures.



#### Ethnodoxology

- 1) affirms the use of culturally appropriate music and arts,
- 2) taps into local artistic systems that are recognized, appreciated, & understood
- 3) these heart arts styles may be rural, urban, or a combination of styles



#### Why local arts?

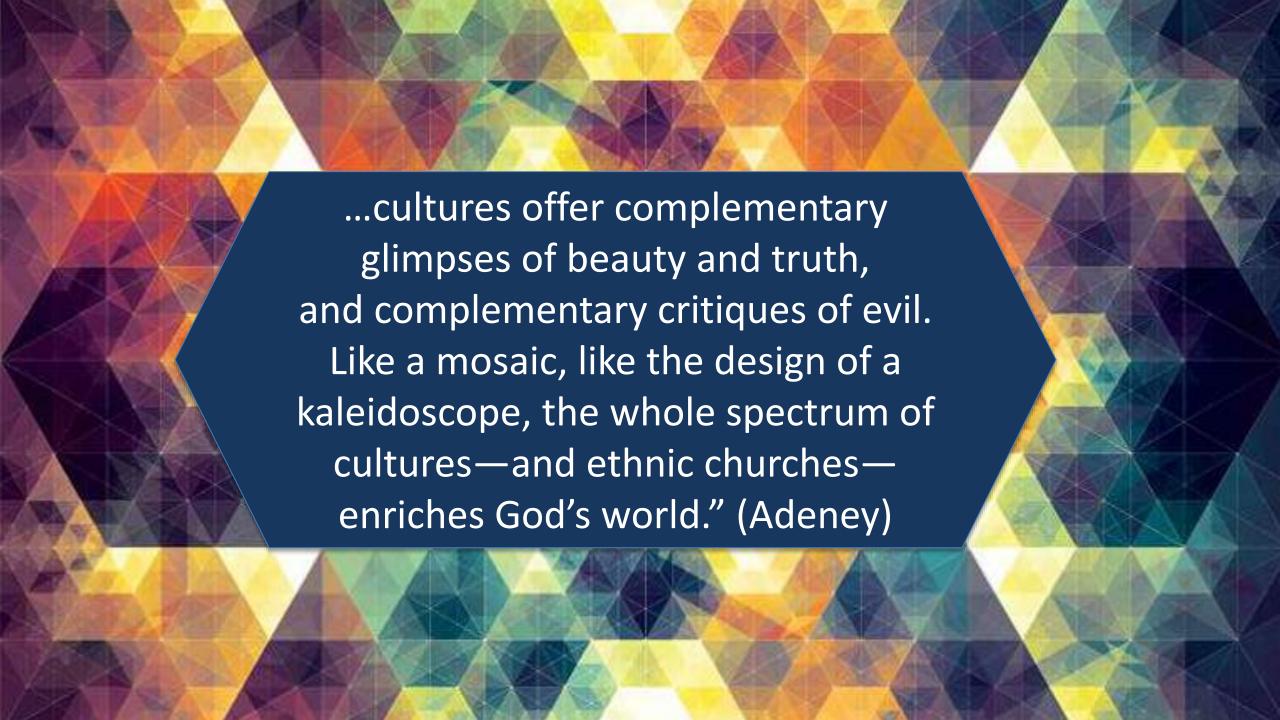
- involve not only cognitive, but also experiential and emotional ways of knowing;
- aid in remembering messages;
- facilitate reproducibility by empowering local artists to contribute to the expansion of the kingdom of God in their own communities.

(Schrag 2013)



# kaleidoscope of cultures











# URBANA 15

#### discussion



# people stories

...using culturally-appropriate arts in mission



# David Bailey, Urban Doxologist



<u>Link</u> <u>here</u>

#urbana15





## Justin & Beth Randolph







# Justin & Beth Randolph



"Most of the songs in our songbook are translated, and don't connect with us the way songs from our cultural genres do."



# Justin & Beth Randolph





"We thought that people affected by trauma could only be helped by doctors and psychologists. But now we know that we can help them by listening well and sharing comfort from God's Word















"What blessings await you when people hate you and exclude you and mock you and curse you as evil because you follow the Son of Man. When that happens, be happy!





"Whenever they sang this song especially, it felt like a piece of heaven opened up on us all."

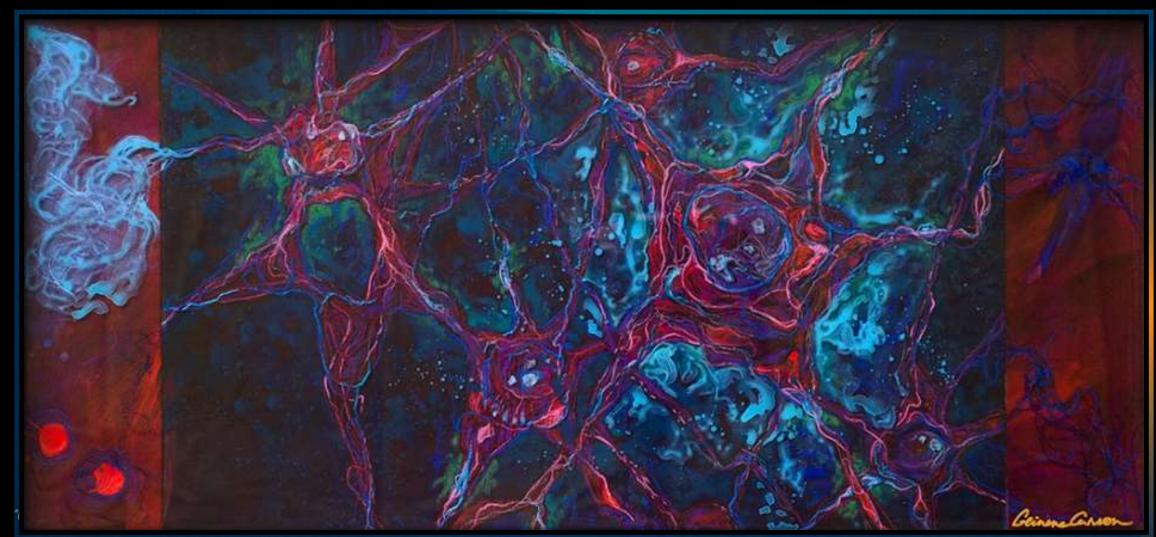


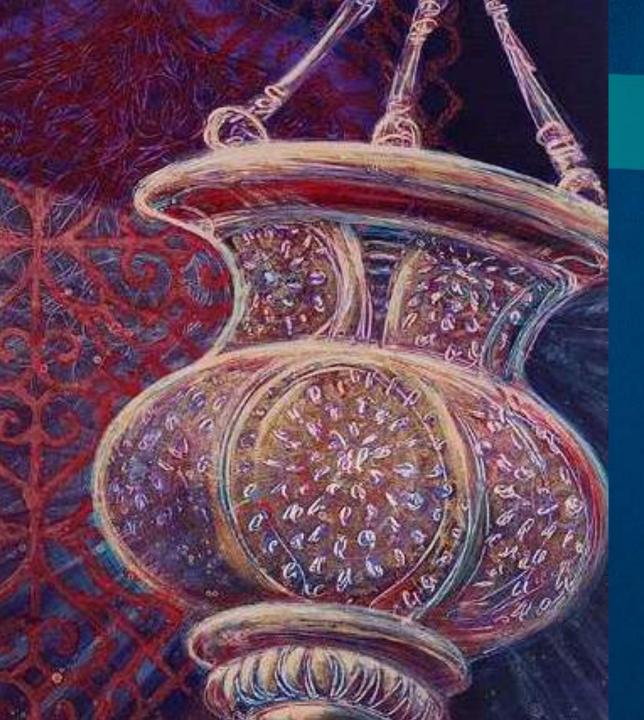
## Geinene Carson, Artist





# Geinene Carson, Artist







### "Lamp unto my feet"

by Geinene Carson



# Geinene Carson, Artist & Teacher











#### other applications

- Church planting / Scripture engagement
- Community development
- Literacy projects or multi-lingual education
- Mental and physical health education
- Language and arts preservation
- Identity and social cohesion



# exploring

ethnodoxology resources



### going











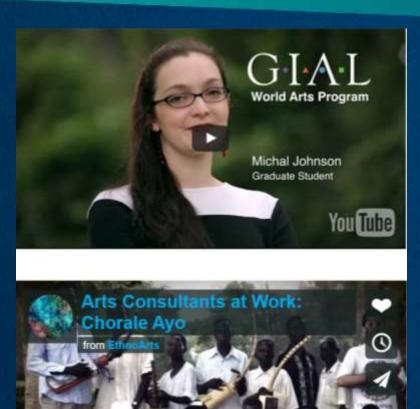








## watching & listening





#wbana15 www.gial.edu/world-arts-center/world-arts-videos/

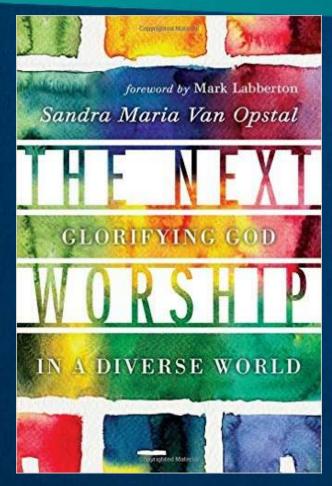
IIII HD :: vimeo

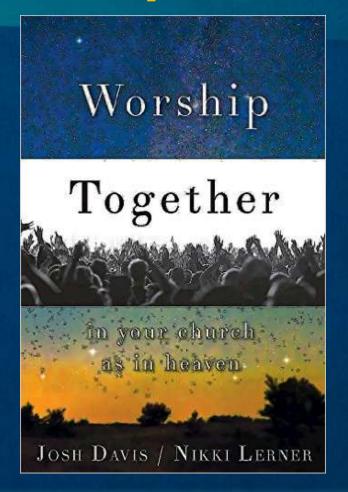


# reading



### Multi-ethnic worship

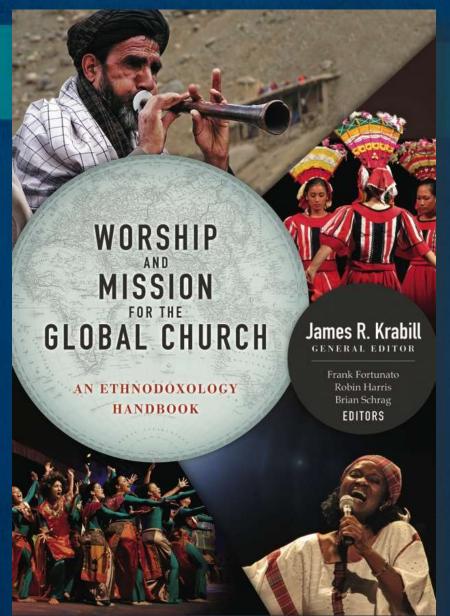






- Foundations
- Stories
- Tools
- DVD

"Fifteen Outstanding Books of 2013 for Mission Studies"









Free copy for attendees today!
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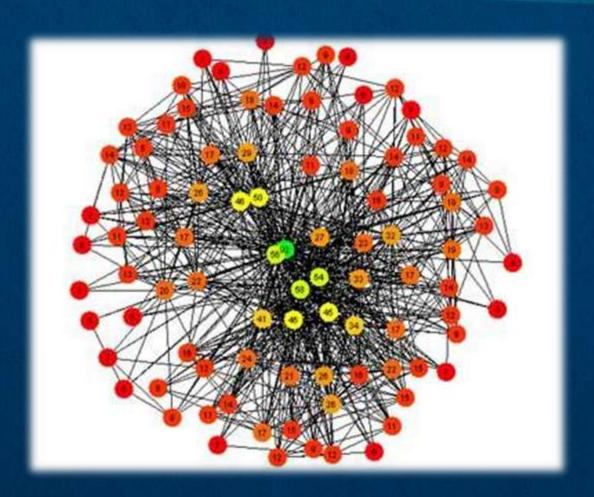
# networking

...connecting to other ethnodoxologists





# Networking for culturally appropriate music and arts in worship.







#### Network

Connection

international interdenominational inter-agency

SURPORT A TICK

www.worldofworship.org
a platform for ethnodoxology principles





# •300+ members serve in over 70 countries on 6 continents:

- Missionaries
- Students & professors
- Churches & mission agencies
- Artists & musicians
- International scholars & artists

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# 1-2 week learning experiences

Full programs of study can be found at Moody, Fuller, Liberty, & GIAL



# Arts in Trauma Healing

#### Arts for A Better Future





Check out gial.edu/arts for more training options





Center for Excellence in World Arts



### Arts for a Better Future (venues)





#### Arts for a Better Future

1-week intensive training for arts in mission (credit or non-credit workshop)

#### **2016 VENUES:**

January 4-9: Johannesburg, S. Africa

March 14-18: Palmer, Alaska

June 5-10: Center for Excellence in World Arts Dallas, TX

July 10-15: All Nations Christian College, London, UK

September 19-24: SETECA, Guatemala



# Questions?



### Connect!

ICE Network: facebook.com/ethnodoxology

CEWA: facebook.com/ethnoarts [or] gial.edu/arts

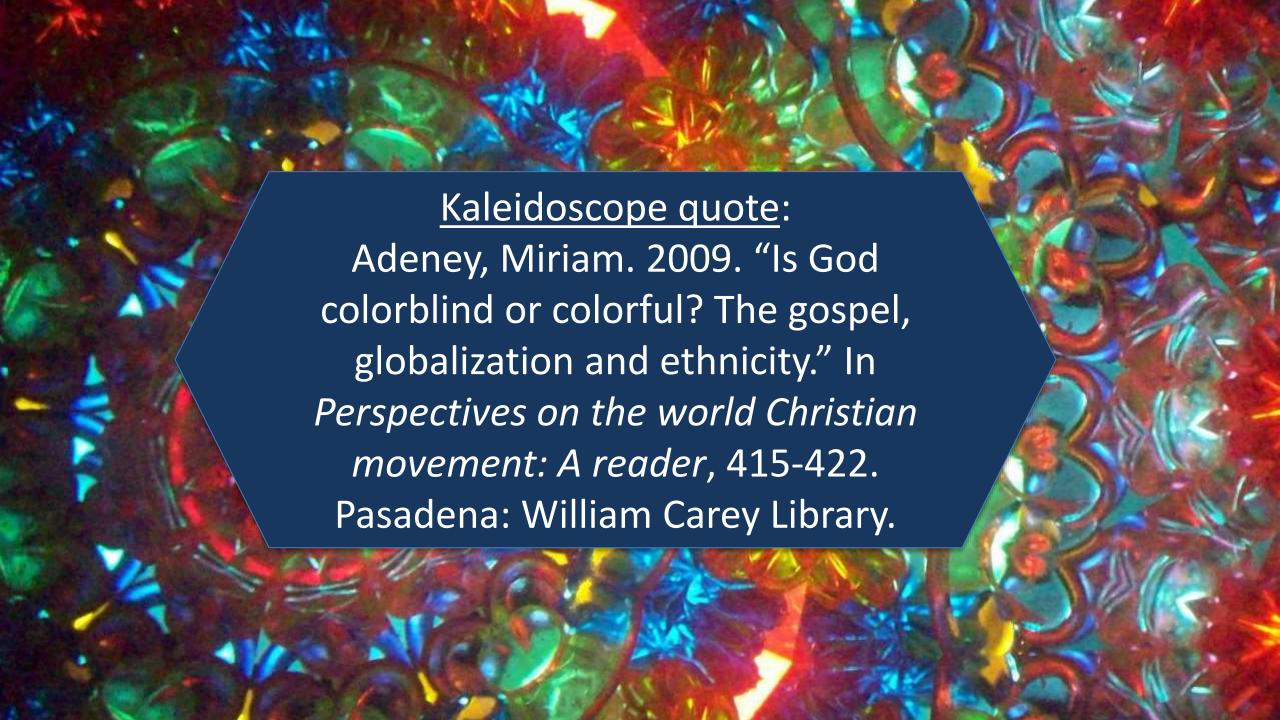
Email: robin\_harris@gial.edu

Talk at Urbana: Booth #331

Newsletter: tinyurl.com/subscribe-ICE-newsletter

# URBANA 15

Thank you!



# Center for Excellence in World Arts



#### We train Arts Specialists:

People who work alongside local musicians, dancers, actors, sculptors, and storytellers to spark the creation of new songs, dances, dramas, sculptures, and stories that lead communities to a better future: An expansion of the kingdom of God.

Concentrations in

Applied Arts, Arts & Islam, Arts & Scripture Engagement

 BA in Intercultural Service with a minor in World Arts

Booth #331

